50th Annual Film and TV Awards

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The Alberta Media Production Industries Association

proudly presents

"The Rosies"

50th Annual Alberta Film & Television Awards

October 19, 2024

2:00 pm I Yuk Yuks 8:00 pm I Westin Downtown Hotel

Calgary, AB

Celebrating the achievements of Alberta's finest productions and those who created them.

#Rosies2024

We love big dreams.

Alberta wouldn't be the same without them.

We couldn't be more proud to support AMPIA as it celebrates its 50th year of shining the spotlight on the creativity and excellence of Alberta's daring dreamers, creators and storytellers.

Congratulations to all the nominees.

ALBERTA FILM COMMISSION Create fearlessly.

albertafilm.ca

Photo courtesy Paola Barzman

Minister of Canadian Heritage



Ministre du Patrimoine canadien

Ottawa, Canada K1A 0M5



Welcome to the 50th annual Rosie Awards!

Our government understands the power of the arts to bring people together, tell a diverse array of stories and help us celebrate who we are. It is important to celebrate exceptional Canadian content as well as the artists and creators—both in front of the cameras and behind the scenes—who enrich our lives with their innovative and diverse works.

Alberta's film, television and digital media industry abounds with multi-talented artists, creators and craftspeople. For five decades, the Alberta Film and Television Awards have offered us a wonderful opportunity to recognize distinction in the province's screen-based media industry and its greatest achievements over the past year.

As Minister of Canadian Heritage, I would like to thank the Alberta Media Production Industries Association for hosting this celebration as well as for its ongoing work to support a vibrant arts industry in Alberta. Congratulations to this year's Rosie Award nominees and winners!

The Honourable Pascale St-Onge

Canada



Office of the Minister MLA, Calgary - South East

September 18, 2024

Bill Evans Executive Director Alberta Media Production Industries Association 242, 9722 - 102 Street NW Edmonton, AB T5K 0X4

Dear Bill Evans:

As Minister of Jobs, Economy and Trade, I am pleased to provide this letter with the Honourable Tanya Fir, Minister of Arts, Culture and Status of Women.

Congratulations on the 50th Alberta Film and Television (Rosie) Awards ceremony. The Alberta Media Production Industries Association has much to celebrate and be proud of on this milestone anniversary. Over the past half century, the organization and its members have played significant roles in many memorable and award-winning movies and TV series filmed and produced in Alberta.

Your actors, producers, directors, editors, writers and cast and crew members have made Alberta's film and television industry world-renowned for its creativity, talent and powerful storytelling. You are the cornerstone, sharing Alberta's perspectives and stories while showcasing Alberta's majestic beauty on international screens. You are also role models and mentors to the next generation who dream of pursuing a career in film.

The Rosie Awards bring Alberta's brightest stars and industry professionals together to honour and celebrate the year's best film and television productions. Our government proudly invests in Alberta's cultural industries through the Alberta Media Fund and Alberta Film and Television Tax Credit (FTTC), and supports thousands of artists and arts organizations across the province each year through the Alberta Foundation for the Arts (AFA).

Through the creation of countless jobs and attracting investment to our province, you make an incredible contribution to Alberta's economy.

Bill Evans Alberta Media Production Industries Association Page 2

The FTTC has helped to revitalize rural Alberta with many productions using local resources, businesses, accommodations and contractors, supporting thousands of jobs. Since the program's launch in 2020, 191 productions have been authorized to participate in the FTTC. These productions are expected to spend more than \$1.3 billion in the province, generating an estimate gross domestic product of \$768 million and supporting more than 13,000 jobs. Examples of the program's success include HBO's *The Last of Us*, which is touted as one of the largest television series in Canadian history; as well as *The Abandons* and *Fargo Season 5*, which are estimated to spend a combined \$208 million in Alberta.

The Alberta Media Fund has provided grant funding to emerging producers and artists at every stage of production, including the Project Script Development Grant (PSDG), the Alberta Made Production Grant (AMPG) and the Post-Production, Visual Effects and Digital Animation Grant (PPG). Together, in recent years, these grant programs have supported over 450 artists and productions in Alberta.

The AFA is a proud champion of arts and culture as well as film and television through its direct support of artists. In 2022-23 the AFA supported 242 Alberta artists, including 32 from Alberta's film and video community, numbers which we expect to grow in the coming years.

Congratulations to all the nominees and to your organization on this momentous anniversary.

I encourage you to take the time to step back and reflect on all that your organization and members have accomplished. You deserve to take much pride in all that you have done. Enjoy the show!

Sincerely,

Honourable Matt Jones Minister of Jobs, Economy and Trade

Honourable Tanya Fir Minister of Arts, Culture and Status of Women



Over the past five decades, the *Alberta Film & Television Awards* have honored and celebrated excellence across all facets of Alberta's screenbased industries – from gripping documentaries to innovative digital media.

Through the dedication of the Alberta Media Production Industries Association (AMPI) to support Alberta filmmakers, the Awards have been a foundation of Canada's media landscape since 1974, making it the country's oldest awards show and the premier recognition platform for media and production in our province.

The City of Calgary recognizes the 50th Anniversary of the Alberta Film & *Television Awards* and celebrates the Awards' commitment to nurturing local talent, supporting film makers in Alberta and sharing their craft with Calgarians.





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JANET MORHART



WELCOME

Welcome, and thank you for joining us for this exciting celebration of creativity and achievement. This event is a testament to the incredible talent and passion within our industry. Each project represented here reflects not only technical skill but also the bold ideas and innovative spirit that continues to elevate Alberta's Film and Television industry.

We're particularly excited to see so many new voices and emerging producers stepping into the spotlight this year. Their fresh perspective and ground-breaking work promise to shape the future of our industry in remarkable ways. Paired with the expertise of seasoned professionals, they remind us that this community thrives on collaboration, mentorship, and constant evolution.

On behalf of everyone involved, we'd like to extend our heartfelt thanks to the organization of the Event Chair Chris Duncan, show producer Melissa Homenuik, and their teams for making it all happen. Special recognition goes to Bill, Desiree, Deanna, and Davina and our hardworking board for their dedication year-round.

Congratulations to all the nominees and participants. We look forward to what the future holds and for each of you – and for our industry as a whole.

We hope you enjoy the show!

– AMPIA Co-ChairsBrent Kawchuk & Janet Morhart

50th Annual Alberta Film & Television Awards

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Congratulations to all the nominees!

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to all nominees and winners of the 50th Rosie Awards!

ongratulations

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SPECIAL THANKS









Barbershop Films, would like to congratulate all of this year's nominees—

Behind the Scenes, Calgary Norman Kwong Heritage Minute, Historica Canada

We are extremely proud to join the Alberta production community!

Executive Producer: Brent Kawchuk barbershopfilms.ca/calgary info@barbershopfilms.ca





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50th Annual Alberta Film & Television Awards



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CONGRATULATIONS TO THE NOMINEES!

#ROSIEAWARDS2024



AFTERNOON HOST, TODD NESS

Like every Canadian, Todd's first job was as a referee for ice hockey. After serving his government mandated time on the ice, Todd put down the skates and picked up a microphone. Since then Todd has become one of the top headlining comedians in Canada, headlining every major club in the country, and seemingly every city in- between. Offstage Todd spends most his time raising a Boston terrier, trying to convince himself to workout, and watching Netflix with his Fiancé. He is a down to earth, regular guy who loves performing in any environment, the most exciting of which will be his television debut this spring at a live taping for the Halifax Comedy Festival. You can find Todd on YouTube, iTunes, Spotify, Apple Music or at your local hockey rink.

IN ADDITION TO TODD, COMEDIANS TARA BUCHANON AND ADAM RUBY WILL BE JOINING US.





on another amazing season showcasing our beautiful province and its talent!



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Congratulations to all tonight's nominees!

We are proud to be part of Alberta's growing post community!





EVENING HOST, DAKOTA RAY HEBERT

I'm an Actor: I've been in productions like Shelved, Run Woman Run, Crazy Like a Lynx, and Run the Burbs, and won Best Actress at the 2021 American Indian Film Festival for Run Woman Run.

I'm a Writer: With a decade of playwriting experience (e.g. Conrad-Roy, Native Studies 101), I've now branched into TV, working as a punch-up writer on shows like Zarqa and Shelved. I'm also developing TV shows and films of my own.

I'm a Comedian: I've performed at Arctic Comedy Festival, Winnipeg Comedy Festival, Just For Laughs, and on CBC's Comedy Night in Canada. My debut album, I'll Give You an Indian Act, is available for streaming, and I'm touring my second album, Trailer Treasure.

I'm a Painter: Since becoming a galleried visual artist in 2023, I've exhibited at various shows, completed a mural, and held a solo exhibit. My 2024 goal is to enter an international gallery, and I'll return for a solo exhibit at Wanuskewin Collective next summer.

I'm a Proud Dene: From Meadow Lake, Saskatchewan, I'm reclaiming the term "Wagon Burner" as a joke, reflecting my Dene heritage from English River First Nation.



TO ALL THE 2024 NOMINEES AND WINNERS



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THE 50TH ANNUAL AMPIA ROSIE AWARDS



CONGRATULATIONS TO ALL OF THE TALENTED NOMINEES AND WINNERS



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FRIENDS OF THE INDUSTRY

CL RANCHES AND CL WESTERN TOWN & BACKLOT - MARSHALL AND TERESA COPITHORNE

Marshall Copithorne is a third generation Alberta commercial beef cattle rancher and resides on the original pioneer family ranch, CL Ranches Ltd., west of Calgary in the foothills of Alberta, Canada established in 1887. He is an excellent horseman and has flown his own aircraft in his ranch business for over fifty years.

Marshall Copithorne pretends to be retired with some primary interests involving his wife and partner Teresa, and six uniquely responsible children, plus nine very active and progressive grandchildren.

Teresa Costanzi was born in Rome, Italy, where she lived

until she moved permanently to the CL Ranches in the Jumping Pound area. Coming from a family of architects and having lived in the city of Rome all her life, Teresa's interest fell on art history acquiring a degree in the field.

Marshall and Teresa involved themselves in the greater Calgary community through the Calgary Stampede Directorship, Oil and Gas Corporate functions, Livestock events and organizations. Marshall and Teresa involved themselves in the greater community of Calgary by way of the Calgary Stampede Directorship, Oil and Gas Corporate functions, Livestock events and organizations. They even involved themselves in a large ranching and world beef marketing company in Uruguay, South America. Marshall and Teresa became well acquainted with the local ranching community and enjoyed the life on the haciendas.

In 1989 the ranch adventure in Alberta became involved in the movie business with the advent of the Lonesome Dove TV series. The set was built in 1994 and has continued to be active since. The CL Western Town became integral part of diversification in the agricultural enterprise. Teresa took over full-time active management of the business as a "retirement" project. It soon became very apparent that it was a stimulating, challenging but fun activity which brought many satisfactions including the Global Location of The Year award at the Cannes Film Festival in 2023.

Teresa and Marshall continue pursuing their goals of faith, liberty, and property rights as their unifying features.

IN MEMORIAM



Andrew Jaremko 1949-2023



Wendy Jean Hyman 1970-2023



Doug Steeden 1950-2024



Joe Flaherty 1941-2024



Ron 'Buck Shot' Barge 1937-2024



Bruce Hogle 1929-2024



Tom Benz 1958-2024



Darren Dutchyshen 1966-2024



Dwight Upshaw 1956-2024

IN MEMORIAM



Ronnie King 1948-2024



Helmut Reisinger 1943-2023



Jason (Jay) Bartling 1984-2023



Bill Gardner 1957-2024



James (Jim) DeFelice 1937-2024



Rex Cooley 1952-2024



Dan Bittorf 2024



Terry Arnholtz 1967-2024



Santiago-Nadeau 2002-2023



FIN MCDOWELL

Fin McDowell is a Canadian singer-songwriter with musical influences running the gamut from folk, celtic, R&B, rock to pop, out of which she derived her own authentic style of music. Her writing hones in on and encapsulates the intricacies of human emotion as it relates to the human experience. Influenced by artists such as Lizzy McAlpine, Tori Kelly, Lennon Stella, Imogen Heap and JP Saxe, Fin McDowell offers an eclectic, introspective, ethereal, and melodically captivating sound. With a love of nuance and unique melody lines, listening to Fin McDowell offers listeners an urge for introspection in an age of separation.



SHANE GHOSTKEEPER

Shane Ghostkeeper, a Calgary-based musician, is known for his songwriting, singing, and guitar work with the band Ghostkeeper. Raised in Northern Alberta (High Level, Rocky Lane, and Paddle Prairie Metis Settlement), he grew up on country music, admiring storytellers who conveyed rich narratives through song. Over time, Shane expanded his musical style, blending art rock and experimental folk. Now, he returns to his roots with a Country-inspired record, paying tribute to his family and their shared stories.



DJ MAGIK

Joanna Magik is a Canadian DJ and producer known for her energetic, bass-heavy house sets and dynamic stage presence. Joanna's music has been included on Spotify's Dance Rising, Bangers, and Operator, and featured on Diplo's Revolution Sirius XM and Insomniac Radio. She has released tracks on renowned labels such as Dirtybird, Box of Cats, Retail Recs, and Westwood, further solidifying her presence in the electronic music scene.

Joanna Magik serves as an ambassador for LP Giobbi's Femme House, where she helps raise awareness about gender representation in dance music by leading DJ workshops for underrepresented groups. Her background as a professional athlete and sports announcer, including her work at the Vancouver 2010 Winter Olympic Games, reflects her passion for high energy, health, and movement, which she channels into her music and advocacy efforts.

2024 Nominees

BEST DOCUMENTARY SERIES

Cocktails & Comedy "132 Bar Vintage and Milky Way" // Wendy Hill-Tout // Voice Pictures PUSH "Season 2 Never Look Back" // Kaitlan Stewart // Fenix Film & Television Ride the Great Divide "Part 2" // Susan Feddema-Leonard, Heather Devoe // People & Peaks Productions Secret History: Women Warriors "Manly My Ass" // Julian Black Antelope // HERD of 1 MEDIA The Drop "My Hart Will Go On" // Ryan Frankson, Ryan Hrycun, Carey Komadina // OEG & Oilers+ Treaty Road // Saxon De Cocq // 3 Story Pictures

BEST DOCUMENTARY PRODUCTION UNDER 30 MINUTES

2013: 100 Year Flood // Suzanne Beda, Stephanie Woodridge // Calgary Police Service, Youthlink Calgary Police Interpretive Centre Dark Match: Inside the Ring // Frederick Kroetsch // Catapult Pictures, Dept. 9 Studios Losing Blue // David Christensen / The National Film Board of Canada Our Community: The Steadward Centre // Rebecca Campbell, Frederick Kroetsch, Daniel Ennett // Catapult Pictures Our Maternal Home // Chehala Leonard, Jon Montes, David Christensen // The National Film Board of Canada Sacred Connections to Mother Earth // Emma Ausford, Lese Skidmore // Fuse Consulting

BEST DOCUMENTARY PRODUCTION OVER 30 MINUTES

Close the Divide // Tom Acton, Chris Krieger, Michelle Wong // Common Ground Film Fighting Through the Fog // Kelly Wolfert, Braden Rooke // Leven Creative Flashback // Peter Hays, Matthew Hays // Tangerine Productions Killer Water // Brandi Morin, Geordie Day // NightSchool Films, Ricochet Media, The Real News, IndigiNews Magic Hours // Dylan Rhys Howard, Dawn Nagazina, Levi Holwell // Back Road Productions Singing Back the Buffalo // Tasha Hubbard, Bonnie Thompson // Buffalo Song Productions

BEST SCRIPTED FEATURE, MADE-FOR-TV MOVIE, OR MADE-FOR-OTT, SCRIPTED SERIES OR SPECIALTY CABLE NETWORKS

Coupled Up for Christmas // Ashlee Pearce, Andrew Scholotiuk, Dylan Pearce // Northern Gateway Films Dark Match // John K. MacDonald, Don Depoe, Michael Feehan // Dept. 9 Studios Heartland "The Path Less Traveled" // Jordy Randall, Tom Cox, Jess Maldaner // SEVEN24 Films HEY, VIKTOR! // Joshua Jackson, Kyle Thomas, Sara Corry // North Country Cinema, Lightning Mill The Ties That Bind // Joel Goundry, James Reckseidler // Roadwest Pictures, Reckseidler Films This Too Shall Pass // Michael Peterson, David Hiatt / Peterson Polaris









barbershop'





BEST TV COMMERCIAL UNDER \$20K

Alberta Blue Cross "Courage to Smile" // Missy Geffen // Geffen Media Calbridge Homes Social "Whoops" // Matt Gillespie, Blake Frondall // Joe Media Group HiFi Vinyl Record Storage Crate // Matt Gillespie, Blake Frondall // Joe Media Group Women Building Futures // Missy Venaas // Meta Films WOW Dog Park "Wolf Plush" // Matt Gillespie, Blake Frondall // Joe Media Group

BEST TV COMMERCIAL OVER \$20K

ATB Financial "More Space" // Missy Venaas, John Cameron, Chris Petry // Meta Films Calbridge 2023 TV "Classy" // Matt Gillespie, Blake Frondall // Joe Media Group Jayman Spring Campaign "Photo Album" // Matt Gillespie, Blake Frondall // Joe Media Group Rumi "You Won't Notice" // Chris Petry, John Cameron, Missy Venaas // Meta Films Travel Alberta "West Edmonton Mall" // Missy Venaas, John Cameron, Chris Petry // Meta Films Winspear – Help Complete the Dream // Kara Chomistek, Jessie Li // PARK Production House

BEST PUBLIC SERVICE ANNOUNCEMENT

Goodwill – 60 Years of Opportunity Service and GOOD // Doug Roxburgh, John Barata // Goodwill Industries of Alberta Heritage Minute "Mary Bonnie Baker" // Brent Kawchuk, Jeremy Drummond // Danny Rockett Productions, Barbershop Films Heritage Minute "Norman Kwong" // Brent Kawchuk, Michelle Wong, Sherra Bridgewater // Danny Rockett Productions // Barbershop Films

Inn from the Cold Gala Video // Joel Goundry // Roadwest Pictures

The Endometriosis Network Canada – National "Know Endo Campaign" // Matt Gillespie, Blake Frondall // Joe Media Group Travel Alberta "Jasper Summer Transportation" // Chelsea Bradley, John Cameron // Meta Films

BEST CORPORATE PRODUCTION UNDER \$30K

AMA Leadership Conference 2024 "Welcome to Wonderland" // Jeremy Chugg // Freshwater Creative AMA: This is Mr. T // Jeremy Chugg // Freshwater Creative Life at ATB According to Vaishali // Kalyn Edworthy, ATB Financial // ATB Financial, JUMP Studios The Fibrenew Life // Brett Connors, Brett Ferster // The Light Factory The Phillips Beer Fountain // Missy Venaas, Chelsea Bradley // Meta Films Victim Assistance Support Team "Karen's Story" // Shilo Baribeau, Chim Wong // Calgary Police Service







TELEFILM

50th Annual Alberta Film & Television Awards

BEST CORPORATE PRODUCTION OVER \$30K

CAN-AM 3W MY24 Lineup Video // Matt Gillespie, Blake Frondall // Joe Media Group Connecting the World to Northeastern Alberta // Justin Brunelle, Tony Kinash // Moving Artistry Productions ENMAX "Lighting the Way" // John Kerr // Crowsnest Films Fort McMurray Wood Buffalo Economic and Tourism "360" // Missy Venaas, John Cameron, Chris Petry // Meta Films The Joy of Hockey // Jamie Campbell // Glean Productions West Jet Summit 2023 // Missy Venaas, John Cameron // Meta Film

BEST PROMOTIONAL PRODUCTION

Alberta Theatre Projects 2023 Season Launch Video // Joel Goundry // Roadwest Pictures Calgary Library Foundation "Lit Gala 2023" // Missy Venaas, John Cameron // Meta Films Contemporary Calgary – Art Is // Deluxe Design Group, Contemporary Calgary // Deluxe Design Group Secret History: Women Warriors Season Overview // Julian Black Antelope, Beth Paul, Sue Bristow // HERD of 1 MEDIA Secret History: Women Warriors Trailer // Julian Black Antelope, Beth Paul, Sue Bristow // HERD of 1 MEDIA Virtual Production Promo // Ashlee Pearce, Andrew Scholotiuk, Dylan Pearce // Northern Gateway Films

BEST MUSICAL OR VARIETY PROGRAMS OR SERIES

Calm Down This is Only the End: The Unfortunates Farewell Story // Justin Kueber, Sam Reid, Tanner Gordon // Guerrilla Motion Pictures

Huron Carole 2023 // Matt Gillespie, Alison Jackson, Tom Jackson // Joe Media Group Lasting Impressions 3D IMAX // Andrew Scholotiuk, Dylan Pearce, Michael Sulyma // Northern Gateway Productions

BEST MUSIC VIDEO

Alberta Ballet "Movements Shadowed" // Matt Gillespie, Blake Frondall // Joe Media Group

ATOMIS "12 Chains" // Douglas Cook // Douglas Cook Productions

Brock Geiger "Steps Taken" // Brock Davis Mitchell, Deluxe Design Group // Deluxe Design Group

Corb Lund "El Viego (For Ian)" // Jamie Campbell, Ethan Wournell // Glean Productions

Fin McDowell "Why Do I Try" // Jamie Campbell, Dinno Espiritu // Glean Productions

The Dead South "Tiny Wooden Box" // Jeremy Chugg // Freshwater Creative









BEST EDUCATIONAL PRODUCTION

Gaby Time "Dump Truck Love" // Neil LeGrandeur // A Parent Media Co. Low // David Campbell, Saania Tariq, Briar Greenhalgh // Pluto Pictures Valley Line LRT // Jeff Khouthavong, Bryan Kulba // Sticks & Stones

BEST WEB SERIES

Caregivers in the Wild: The Nature of Healing // Joel Goundry, Mike Lang, Philip Harrison // Roadwest Pictures Department of Paranormal Affairs // John K. MacDonald, Don Depoe, Michael Feehan // Dept. 9 Studios Financial Literacy // Kirsty Willet, ATB Financial // ATB Financial One Perfect Meal "Episode 2" // Scott Westby, Alex Chan, Julie Chambers // Pluto Pictures Pain and Offering "Erin" // Rebecca Campbell, Daniel Ennett, Frederick Kroetsch // Catapult Pictures Tales from the Rez // Colin Ahnahktsipiitaa Van Loon, Trevor Solway // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

BEST SCRIPTED PRODUCTION UNDER 30 MINUTES

Crow // Vicki Chau, Griffin Cork // Numera Films Ghost Toast "Episode 2" // Patrick Wilding, Colin Curwen // Squid Brain Studios Making Money in . . . Manitou, Manitoba // Austin Ladouceur // New Blood Films The Saint and Bear // Jocelyn Chugg, Dallas Soonias, Monique Barrie // Soonias Industries The Shadow Path // Daniel Foreman, Sharlene Millang // Treaty 6 Productions The Table Between Us // Anna Primiani, Ashlee Pearce, Nikkie Rae Hallow // Dark Wolf Films

BEST PRODUCTION REFLECTING CULTURAL DIVERSITY

Flesh Ballet // "Are We Artists or Cops?" Collective // Catapult Pictures PUSH "Season 2 Bollywheels!" // Kaitlan Stewart // Fenix Film & Television Red Earth Uncovered "Drumheller" // Peter Strutt, Lori Louis // Sagacious Media Secret History: Women Warriors "Manly My Ass" // Julian Black Antelope // HERD of 1 MEDIA Singing Back the Buffalo // Tasha Hubbard, Bonnie Thompson // Buffalo Song Productions Tales From the Rez // Colin Ahnahktsipiitaa Van Loon, Trevor Solway // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

FIL FRASER BEST STUDENT PRODUCTION

Adrift // Ben Kawchuk, Alexandra Padilla Guajardo, Diana Ysabela de Gracia // Mount Royal University Enby Breast Cancer // Ally Ferris, Amy Kitjanon-Ooley // Southern Alberta Institute of Technology Hope You're Doing Well // Ben Harman, Brooke Pfeifer, Owen Ljunggren // Red Deer Polytechnic Tea Party / Jeannie Nelson // Red Deer Polytechnic Whispers of Yesterday // Isabelle Villeneuve, Paris Homeak // Red Deer Polytechnic

50th Annual Alberta Film & Television Awards









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JUNE 8-11, 2025





BEST DIRECTOR SCRIPTED UNDER 30 MINUTES

Aaron Glanfield // The Awakening – The Orb's Archive // Aaron Glanfield Austin Ladouceur // Making Money In . . . Manitou, Manitoba // New Blood Films Christopher Petry // Women Building Futures // Meta Films Dallas Soonias // The Saint and Bear // Soonias Industries Jeremy Chugg // The Dead South "Tiny Wooden Box" // Freshwater Creative Trevor Solway // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

BEST DIRECTOR SCRIPTED OVER 30 MINUTES

Cody Lightning // HEY, VIKTOR! // North Country Cinema, Lightning Mill Dean Bennett // Heartland "Just the Beginning" // SEVEN24 Films James Reckseidler // The Ties That Bind // Roadwest Pictures, Reckseidlerfilms Nick Johnson // Sunburnt Unicorn // 2448223 Alberta Paige K. Boudreau // Orphanhood // PKB Films Ramin Eshraghi-Yazdi // Drop // Nur Films

BEST DIRECTOR DOCUMENTARY UNDER 30 MINUTES

Daniel Ennett, Frederick Kroetsch, DGC// Pain and Offering "Erin" // Catapult Pictures Julian Black Antelope // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA Kalyn Edworthy // Life at ATB According to Vaishali // ATB Financial, JUMP Studios Leanne Allison // Losing Blue // The National Film Board of Canada Lori Louis, Peter Strutt // Red Earth Uncovered "Vancouver Island" // Sagacious Media Rebecca Campbell, Frederick Kroetsch, Daniel Ennett // PUSH "Season 2 Squirrel Stew!" // Fenix Film & Television

BEST DIRECTOR DOCUMENTARY OVER 30 MINUTES

Brandi Morin, Geordie Day // Killer Water // NightSchool Films, Ricochet Media, The Real News, IndigiNews Eppo Eerkes // Return to the Falls // Black Badge Studios Kelly Wolfert // Fighting Through the Fog // Leven Creative Levi Holwell // Magic Hours // Back Road Productions Tasha Hubbard // Singing Back the Buffalo // Buffalo Song Productions Tom Acton // Close the Divide // Common Ground Film

50th Annual Alberta Film & Television Awards

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BEST PERFORMANCE - MALE OR NONBINARY

Cody Lightning // HEY, VIKTOR! // North Country Cinema, Lightning Mill Dallas Soonias // The Saint and Bear // Soonias Industries Damian Chao // U17 // BlueFanPictures Mike Tan // A Cowboy Against Thunder // Numera Films Ryan Northcott // The Ties That Bind // Roadwest Pictures, Reckseidlerfilms Troy Greenwood // Low // Pluto Pictures

BEST PERFORMANCE - FEMALE OR NONBINARY

Alice Wordsworth // A Cowboy Against Thunder // Numera Films Amber Marshall // Heartland "Fear is a Liar"// SEVEN24 Films Anna Primiani // The Table Between Us // Dark Wolf Films Emily Howard // A Cowboy Against Thunder // Numera Films Jocelyn Chugg // Coupled Up for Christmas // Northern Gateway Films Nikita Kalonji // Going Down // Mediapop Films

BEST HOST - WEB PROGRAM, SERIES OR STAND-ALONE PRODUCTION

Charles Duck Chief // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS Julian Black Antelope // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA Julian Black Antelope // Secret History: Women Warriors "Ladies First" // HERD of 1 MEDIA Julian Black Antelope // Secret History: Women Warriors "Red River Wrath" // HERD of 1 MEDIA Julian Black Antelope // Secret History: Women Warriors "The Loneliest Number" // HERD of 1 MEDIA Julian Black Antelope // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA

BEST NARRATOR - WEB PROGRAM, SERIES OR STAND-ALONE PRODUCTION

Bazil Leonard // Ride the Great Divide "Part 2" // People & Peaks Productions Jeremy Chugg // AMA Leadership Conference 2024 "Welcome to Wonderland" // Freshwater Creative Jeremy Chugg // AMA: This is Mr. T // Freshwater Creative Tasha Hubbard // Singing Back the Buffalo // Buffalo Song Productions

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BEST SCREENWRITER SCRIPTED UNDER 30 MINUTES

Austin Ladouceur // Making Money In...Manitou, Manitoba // New Blood Film Jennifer Manning // ATB Financial "More Space" // Meta Films Joleen Ballandine, Brent Kawchuk // Heritage Minute "Mary Bonnie Baker" // Danny Rockett Productions, Barbershop Films Morgan Ermter // Crow // Numera Films Trevor Solway // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS Yung Chang, Brent Kawchuk // Heritage Minute "Norman Kwong" // Danny Rockett Productions, Barbershop Films

BEST SCREENWRITER SCRIPTED OVER 30 MINUTES

Cody Lightning, Samuel Miller // HEY, VIKTOR! // North Country Cinema, Lightning Mill Kirsten Lankester // Faultline // Any Road Productions Mark Haroun // Heartland "Just the Beginning" // SEVEN24 Films Nick Johnson // Sunburnt Unicorn // 2448223 Alberta Paige K. Boudreau // Orphanhood // PKB Films Scott Westby // Low // Pluto Pictures

BEST SCREENWRITER DOCUMENTARY UNDER 30 MINUTES

Daniel Ennett, Frederick Kroetsch, Cynthia Decore // Pain and Offering "Erin" // Catapult Pictures Janine Windolph // Our Maternal Home // The National Film Board of Canada Julian Black Antelope // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA Julian Black Antelope // Secret History: Women Warriors "Manly My Ass" // HERD of 1 MEDIA Julian Black Antelope // Secret History: Women Warriors "The Loneliest Number" // HERD of 1 MEDIA Lori Louis // Red Earth Uncovered "Fernie" // Sagacious Media

BEST SCREENWRITER DOCUMENTARY OVER 30 MINUTES

Kelly Wolfert // Fighting Through the Fog // Leven Creative Kendra Kincade // Only Up // Taking Flight Productions Lora Brovold // The Wounds Within: An Endometriosis Story // Loud Whisper Productions, Peregrinari Productions Peter Hays // Flashback // Tangerine Productions Tasha Hubbard // Singing Back the Buffalo // Buffalo Song Productions Thomas Acton, Eric Rose // Close the Divide // Common Gound Film







BEST CINEMATOGRAPHER SCRIPTED UNDER 30 MINUTES

Aaron Bernakevitch // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS David Baron // Connecting the World to Northeastern Alberta // Moving Artistry Productions David Baron // Department of Paranormal Affairs // Dept. 9 Studios Josef Wright // Crow // Numera Films Noah Fallis // Rumi "Waiting" // Meta Films Shaun Henning // The Dead South "Tiny Wooden Box" // Freshwater Creative

BEST CINEMATOGRAPHER SCRIPTED OVER 30 MINUTES

Aaron Bernakevitch, Philip Earl Bowen // The Ties That Bind // Roadwest Pictures, Reckseidlerfilms Charles Hamilton // Faultline // Any Road Productions Damon Moreau // Heartland "Just the Beginning" // SEVEN24 Films David Baron // This Too Shall Pass // Peterson Polaris Josef Wright // A Cowboy Against Thunder // Numera Films Patrick McLaughlin // Romi // Nevermine Films

BEST CINEMATOGRAPHER DOCUMENTARY UNDER 30 MINUTES

David Baron // Pain and Offering "Erin" // Catapult Pictures Ian Lister // Secret History: Women Warriors "Faith" // HERD of 1 MEDIA Ian Lister // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA Ian Lister, Chase Gardiner // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA Patrick McLaughlin // Losing Blue // The National Film Board of Canada Tamarra Canu// PUSH "Ostinato" // Fenix Film & Television

BEST CINEMATOGRAPHER DOCUMENTARY OVER 30 MINUTES

Bradley Warren // Flashback // Tangerine Productions David Baron, aAron Munson // The Wounds Within: An Endometriosis Story // Loud Whisper Productions, Peregrinari Productions Geordie Day // Killer Water // NightSchool Films, Ricochet Media, The Real News, IndigiNews Jaimie Stewart, Levi Holwell // Magic Hours // Back Road Productions Kelly Wolfert, CSC // Fighting Through the Fog // Leven Creative Nathanial Harper // Legends of the Pony Express // Big Time Decent Productions









BEST EDITOR SCRIPTED UNDER 30 MINUTES

Austin Dalke // The Saint and Bear // Soonias Industries Chris Mihailides // Connecting the World to Northeastern Alberta // Moving Artistry Productions Dean Evans // Department of Paranormal Affairs // Dept. 9 Studios Ryan Caughey // Travel Alberta "West Edmonton Mall" // Meta Films Ryan Caughey // Women Building Futures // Meta Films Ryan Caughey, Jacqueline Lam // ATB Financial "More Space" // Meta Films

BEST EDITOR SCRIPTED OVER 30 MINUTES

Bridget Durnford // Romi // Nevermine Films Dean Evans // Dark Match // Dept. 9 Studios Ken Filewych // Heartland "Unknown Caller" // SEVEN24 Films Ken Filewych // How We Ended Us // How We Ended Us Productions Ramin Eshraghi-Yazdi // Drop // Nur Films Sarah Taylor, CCE // HEY, VIKTOR! // North Country Cinema, Lightning Mill

BEST EDITOR DOCUMENTARY UNDER 30 MINUTES

Brenda Terning // Our Maternal Home // The National Film Board of Canada Bridget Durnford // Cocktails and Comedy "Dear Friend and the Ostrich Club" // Voice Pictures Glenn Sakatch // Secret History: Women Warriors "No Small Affair" // HERD of 1 MEDIA Glenn Sakatch // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA Jordan Bosch, Krystal Moss, Sarah Taylor, CCE // PUSH "Season 2 "Squirrel Stew!" // Fenix Film & Television Sarah Taylor, CCE, Blair Drover // Pain and Offering "Erin" // Catapult Pictures

BEST EDITOR DOCUMENTARY OVER 30 MINUTES

Hans Olson // Singing Back the Buffalo // Buffalo Song Productions Jordan Bosch // Close the Divide // Common Ground Film, JB Creative Krystal Moss // Fighting Through the Fog // Leven Creative Levi Holwell // Magic Hours // Back Road Productions Sarah Taylor, CCE // Making Kayfabe // Back Road Productions Sarah Taylor, CCE // The Wounds Within: An Endometriosis Story // Loud Whisper Productions, Peregrinari Productions





BEST OVERALL SOUND SCRIPTED UNDER 30 MINUTES

John laquinta, Dan McManus // Travel Alberta "Skypainter" // 6 Degrees Music & Sound Johnny Blerot // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS Johnny Blerot // The Table Between Us // Dark Wolf Films Johnny Blerot Sound, Gerry Clarke // Department of Paranormal Affairs // Dept. 9 Studios Propeller Studios // Ghost Toast "Episode 2" // Squid Brain Studios Propeller Studios // Heritage Minute "Norman Kwong" // Danny Rockett Productions, Barbershop Films

BEST OVERALL SOUND SCRIPTED OVER 30 MINUTES

Brenda Sevilla // Faultline // Any Road Productions Derek Waite, Propeller Studios // This Too Shall Pass // Peterson Polaris Johnny Blerot, Chris Szott // HEY, VIKTOR! // North Country Cinema, Lightning Mill Johnny Blerot Sound, Propeller Studios, Garell Clark // Dark Match // Dept. 9 Studios Propeller Studios // Low // Pluto Pictures Propeller Studios // Sunburnt Unicorn // 2448223 Alberta

BEST OVERALL SOUND DOCUMENTARY UNDER 30 MINUTES

Brad Belcher // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA, The Forge Audio Brad Belcher // Secret History: Women Warriors "The Ambassadress" // HERD of 1 MEDIA, The Forge Audio Brad Belcher // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA, The Forge Audio Dmitri Bandet // Ride the Great Divide "Episode 1" // People & Peaks Productions Jesse Luce, Carrey Opper, Phil Dransfeld // PUSH "Season 2 The Higher you Climb...!" // Fenix Film & Television John laquinta // Losing Blue // 6 Degrees Music & Sound, The National Film Board of Canada

BEST OVERALL SOUND DOCUMENTARY OVER 30 MINUTES

Adam Naugler, Michael Olson // Legends of the Pony Express // Big Time Decent Productions John laquinta, Regan Kuemper // 30 for 30: The Great Heisman Race of 1997 // 6 Degrees Music & Sound John laquinta, Regan Kuemper, James Allinson // Giannis: The Marvellous Journey // 6 Degrees Music & Sound Johnny Blerot // Only Up // Taking Flight Productions Johnny Blerot // Singing Back the Buffalo // Buffalo Song Productions Peter Irwin, Carolyn Ruether // Magic Hours // 6 Degrees Music & Sound









BEST ORIGINAL MUSICAL SCORE SCRIPTED

John Morgan, Ryan Northcott, Kennedy Durfy // Going Down // Mediapop Films Johnny Blerot // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS Nano Uribe // The Table Between Us // Dark Wolf Films Robert Cuffley // Romi // Nevermine Films Russell Broom, Mike Shields // How We Ended Us // How We Ended Us Productions Scott Steneker // Crow // Numera Films

BEST ORIGINAL MUSICAL SCORE DOCUMENTARY

Alec Harrison // Losing Blue // 6 Degrees Music & Sound, The National Film Board of Canada Andrea Wettstein // 'A-t'i' Xwee-ghayt-nish: Still, We Live On // 6 Degrees Music & Sound Andrea Wettstein, Alec Harrison // Close the Divide // 6 Degrees Music & Sound Chris Andrew, Jordan Andrew // Only Up // Taking Flight Productions Ian Dillon, Carson Dillon, D'orjay // Flashback // Tangerine Productions John McMillan // Singing Back the Buffalo // Buffalo Song Productions

BEST PRODUCTION DESIGNER / ART DIRECTOR(S)

Christopher Markowsky // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS Kenya Weaver // Crow // Numera Films Les Fraser // Heritage Minute "Mary Bonnie" Baker // Danny Rocket Productions, Barbershop Films Mike Kasper, Taylor Nodrick // This Too Shall Pass // Peterson Polaris Myron Hyrak // Dark Match // Dept. 9 Studios Trevor Smith // Fargo "Season 5" // FX Networks

BEST COSTUME DESIGNER

Crystal McKenzie // ATB Financial "More Space" // Meta Films

Crystal McKenzie // Calgary Library Foundation "Lit Gala 2023" // Meta Films

Deborah Lawton, Lianne Smith // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA, Tricksters Coat, Everything Else

Deborah Lawton, Lianne Smith // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA, Tricksters Coat, Everything Else

Jayna Mansbridge // Heritage Minute "Norman Kwong" // Danny Rockett Productions, Barbersho Films

Lianne Smith // Legends of the Pony Express // Big Time Decent Productions







BEST MAKEUP AND/OR HAIR ARTIST

Libertee May // Calgary Library Foundation "Lit Gala 2023" // Meta Films Libertee May// Heritage Minute "Mary Bonnie" Baker // Danny Rockett Productions, Barbershop Films Meagan Jaxon, Miranda Marie // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS Nick Bellemore, Peter Kominek, Jason Ward // The Sticks // Kominek Motion Pictures Nicole Saxton // Low // Pluto Pictures Olivia Morley-Noble // The Table Between Us // Dark Wolf Films

BEST VISUAL EFFECTS

Darren Bierman, Vienna Bierman // Red Earth Uncovered "Vancouver Island" // Sagacious Media, Tribal Imaging John Cameron // Monday Night Football "Opener" // Meta Films

Kirk Hutton // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA, Plastic Thought Studios

Kirk Hutton // Secret History: Women Warriors "Faith" // HERD of 1 MEDIA, Plastic Thought Studios

Kirk Hutton // Secret History: Women Warriors "Give Me a Home Where the Blackfoot Roam" // HERD of 1 MEDIA, Plastic Thought Studios

Kyle Tiernan // "What's Your Animal" - Sherwood Motorcars Commercial // Slateworks Pictures

BEST ANIMATOR / MOTION GRAPHIC ARTIST(S)

Drew Geremia // Ghost Toast "Episode 2" // Squid Brain Studios

John Cameron // Government of Alberta "Alberta Pension Plan" // Meta Films

Kirk Hutton // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA, Plastic Thought Studios

Kirk Hutton // Secret History: Women Warriors "Faith" // HERD of 1 MEDIA, Plastic Thought Studios

Kirk Hutton // Secret History: Women Warriors "Give Me a Home Where the Blackfoot Roam" // HERD of 1 MEDIA, Plastic Thought Studios

Max Amerongen, Molly Little // Balanced Teams // Sticks & Stones

BEST STUNT PERFORMER

Aaron Delaney // Dark Match // Dept. 9 Studios Chad Cosgrave // Cold Road // Alberta Forest Road Productions Jeff Olynek // Fargo "Season 5" // Fargo Season 5 Calgary Productions Sally Bishop, Cooper Bews // Fargo "Season 5" // Sureshot Productions Tristin Woolsey // Billy the Kid "Season 2" // Billy the Kid Season 2

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THANK YOU TO OUR 2024 JUDGES

The Alberta Media Production Industries Association wishes to thank the following Jury Members for their invaluable contribution to the 2024 Alberta Film and Television Awards.

Adam Beal Anand Ramayya Andrea Wraulev Andrew Yankiwski Andy Bely Angie Power Anne Dixon Benjamin Beladi **Bill Metcalfe** Blake Luc Brendon Sawatzky Carl McKay Caroline Godin Chancelle Mulela Chris Bowell Chris Browne Chris MacLean Chuck Scott Cindy Mcguire(Smith) Danny Rossner Dhirendra DJ Anderson Dona Noga Doug Paulson Fergus Heywood **Fuad Ahmed** Inaam Had James Hutchison Jason Cermak Jason Howard Jason Hujber Jay Semko Jo Carkner

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Toronto, ON Regina, SK Regina, SK Toronto, ON Surrey, BC Vancouver, BC Toronto, ON Vancouver. BC Alameda, CA Beausejour, MB Vancouver, BC Washington, DC Vancouver. BC Toronto, ON Stratford, ON Toronto, ON Toronto, ON Kelowna, BC Winnipeg, MB Vancouver, BC Winnipeg, MB Toronto, ON Toronto, ON Vancouver, BC Burnaby, BC Toronto, ON Vancouver. BC Toronto, ON Winnipeg, MB Vancouver, BC Vancouver. BC Oshawa, ON

THE JUDGING PROCESS

Entries are sent to juries made up of industry professionals from across North America. Each jury consists of three jurors who independently adjudicate one or more class or craft categories. Each production is scored from one to ten in three areas: content, creativity, and overall execution. These scores are then compiled and averaged for each production; at which point the six highest scoring productions are confirmed as the official finalists in each category. The Alberta Film and Television Awards have implemented this process to eliminate any judging bias. All judging is done outside of Alberta, providing the fairest possible outcome.



CONGRATULATIONS TO THE NOMINEES

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Special thanks to PinkSand Marketing + Events for their continued support of AMPIA and for their event execution and production of the Rosies 2024.

Special Thanks

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50th Annual Rosie Awards Thank you for Attending



